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**Moving Pictures!
"Sunday in the
Park" Breathes
New Life into
Works of Art and
Music.**



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Mary Washington

The BULLET

Vol. 70, No. 18

Mary Washington College's Award Winning Newspaper

April 10, 1997

Geography Department Faces Major Changes Department Founder Retires

By Chris Van Horn

Bullet Staff Writer

Students flipping through the course catalog for next semester will notice that someone is missing from the geography department.

After 38 years of teaching at Mary Washington College, Samuel T. Emory, distinguished professor of geography will retire this spring.

He began teaching here in 1959 and founded the geography department in 1961.

"The history department taught the geography courses which meant geography was taught by a historian not a geographer. This isn't bad; it just means that geography was only taught regionally," said Emory.

When the department started, he was the only geography professor. Over the years the department grew.

"I started off teaching all the geography and all the geology [courses]. Over the years we added

Dr. Bowen to teach geography and Dr. Gouger. We had a few other professors who didn't stay very long, including the first African-American professor at the college. We then later added Dr. Palmieri, Dr. Nicholas and Dr. Rallis," said Emory.

When the department first started, the college did not have a geography major. The department existed for five years before MWC approved majors in geography. After a hard fight, Emory succeeded in convincing the school to have a geography major. In its first year, the major had only one student. Currently over 100 students are declared geography majors.

"Our major accomplishment over the years has been that we have established our place in the liberal arts curriculum. We showed that people are interested in geography," Emory said.

While at MWC, Emory has taught a series of diverse courses. His

courses range from the Geography of Europe and Geography of the Middle East/North Africa to courses like Political Geography and Historical Geography.

Many students will miss Emory's unique classes. He is known throughout campus for his interesting lectures and activities outside the classroom.

"It is unfortunate that he is retiring because people won't have the opportunity to hear the great stories he tells his class," said Amanda Moore, a senior geography major.

In addition to his classes, Emory also arranges an authentic middle eastern dinner for his students at his

see RETIRES, page 2



By Matt Galeone

Bullet Staff Writer

Next fall only three of the six full-time geography professors will be returning. Distinguished Professor Samuel T. Emory Jr., Professor James B. Gouger, and Professor Richard P. Palmieri will be leaving the department.

Palmieri will be leaving due to serious illness.

"He was on sabbatical in Italy and he came back to get a pinched nerve in his neck treated and he found out he had advanced liver cancer," said David Wrubel, senior geography student and academic affairs chair for the Student Government Association.

Palmieri has been Wrubel's advisor since September of 1994. Wrubel learned of Palmieri's illness after Spring Break while serving on a student interviewing committee, looking to fill the previous openings in the geography department.

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Palmieri has been Wrubel's advisor since September of 1994. Wrubel learned of Palmieri's illness after Spring Break while serving on a student interviewing committee, looking to fill the previous openings in the geography department.

"A lot of us are taking this really hard," said Wrubel. "He's one of three to leave. I'm concerned for him and the future of the department. He always hosted the department picnics. I don't know if we'll even have one this year. It's a sad time for everyone."

Palmieri's has been missed by his colleagues during his leave of absence.

"He is very ill, and it is questionable whether he'll be able to return," said Portier Blakemore, associate professor of history and chairperson of the history and American studies department. "He's been under going some up and down times. He's a great guy. We really miss his sense of humor, it was good for the college. We've missed the poker games we had, and his humor."

According to Marshall Bowen, distinguished professor of geography, there are no official plans as of yet to replace Palmieri's position. Linda Bowen has been teaching Palmieri's

sections due to his sabbatical.

"At this point we aren't presuming anything,"

said Bowen.

"Next year will certainly be a transitional year."

Gouger, who has been with the department for almost 30 years, decided to retire after the unexpected death of his wife several months ago. The department has been searching for a replacement.

"As far as Gouger's position is concerned, we made an offer [to a candidate] and are waiting to hear from him," said Bowen. "Everything at this point is uncertain. We are taking things one step at a time."

According to Bowen, Emory's

see LEAVE, page 2

Ring Week Rescuers Hide Out With Juniors

By Nicole LeVangie

Bullet Staff Writer

The seldom seen "Rescuers," a group of volunteers whose mission was to save juniors from pranks, left Mary Washington College grounds workers and juniors to face the wrath of Junior Ring Week.

"I think it was messier this year than we've ever seen it," said Richard W. Blair Jr., grounds supervisor.

According to Blair, grounds crew spent 72 hours last week cleaning up after assorted Junior Ring Week pranks. At approximately seven dollars per hour, a total of \$504 was spent on clean-up. In addition, grounds also had to drain the fountain at the price of \$200 raising the total to \$704.

Blair said that flour, eggs, barbecue sauce and salad dressing can take as much of a toll on campus as it does the student. Eggs especially cause problems because they have to be powerwashed.

"It's disgusting stuff to have to clean up. We know we're here for the benefit of the students, but if you're cleaning up something that smells like puke it really doesn't matter how much you're paid," said Blair.

Damage does not stop at the grounds,

according to Ricardo Surita, director of Residence Life and one of the Rescuers' organizers. Surita said that a student in one of the residence halls had their computer vandalized. He had hoped that the Rescuers program would help avoid these scenarios.

"I think for our first shot the Rescuers program went OK. Although students in general were hesitant about the Rescuers," said Surita.

Surita said that several students refused Rescuers' assistance for fear that if they escaped then their punishment would be worse later. Surita also cited a situation in which two of the Rescuers were chased. Freshman Rescuer Joshua Gravis said he heard of a Rescuer being pelted with eggs, and that he himself received several threats.

"I ended up not wearing the shirt the last couple of days because I got so many threats," said Gravis.

Surita found these incidents a sad commentary on the school.

"What does that say about the students here? It definitely sends an unhealthy message," said Surita.

Critics of the program complain that the Rescuers were a less than visual presence on

see RING, page 12



Photo by Karen Pearlman

Multicultural Fair Visits Campus Walk

On Saturday April 5, native performers brought a taste of their culture to Mary Washington College. The fair celebrated the diversity of all people.

(See related story on page 4)

Race Relations at MWC

Article Series

**The Bullet News
Editor, Kelly
Regan, is ill. Her
series on Race
Relations at Mary
Washington
College will
continue when she
returns. The
article will focus
on Minority
Faculty Issues.**

Fredericksburg Forum Focuses on History

By Bethany Johnston
Assistant Opinions Editor

The second installment of Mary Washington College's Fredericksburg Forum's 1996-1997 season welcomed panelists Susan Wagner Lacy, Charles W. Sydnor Jr. and Doris Kearns Goodwin on Monday, April 7 in Dodd Auditorium.

The forum holds two presentations each year hosting nationally known writers, actors and personalities. Approximately one thousand people, a nearly sold-out crowd, attended the forum on Monday night. Most of them were from the Fredericksburg community, according to Ron Singleton, vice president of college relations and legislative affairs and one of the forum's organizers.

President William M. Anderson began working on the idea for the Fredericksburg Forum several years ago, according to Singleton.

"I spent about a year working with him developing the concept," said Singleton.

Monday night's forum began with a performance by the Mary Washington College Show Choir, followed by opening

remarks by Edward V. Allison Jr., the president of the board of directors of the MWC Foundation.

After opening remarks, Allison introduced Lacy the first member of the discussion panel.

Lacy, an alumnus of MWC's class of 70, is the creator and executive producer of "American Masters," a show broadcast on public television that documents the lives of significant contributors to American culture. Lacy spoke briefly before introducing Sydnor and Goodwin.

Sydnor is the President and CEO of Central Virginia Educational Telecommunications Corporation. He described Roosevelt as a leader who had "absolute confidence in himself and his office." She told of the "frenzied chase" and his goal of "preserving [the] dignity of the office."

Roosevelt's infidelity was also a topic of her presentation. She explained the impact of his extramarital activities and their effect on his marriage to Eleanor.

She told the audience about sleeping in the White House, an invitation from Hillary

participated in a discussion.

Goodwin's presentation began by recounting her experiences as a White House Fellow under Johnson. Over several years, she developed a relationship with the President, visiting his home many times after his tenure. She disclosed stories about Johnson, including advice he had given her. One specific piece of advice was to get married and have children, which she took. She raised three boys.

After this segment, Goodwin began telling the story of Franklin and Eleanor Roosevelt personal and political relationship. She described Roosevelt as a leader who had "absolute confidence in himself and his office."

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see FORUM, page 12



College Relations

Keith M. Belli

:

I think it's great that Keith is being remembered in such a way," said Haylett, a theatre major.

Applications for the Keith M. Belli Memorial Scholarship are available from Stull or the Klein Theatre Box Office in DuPont 214. Applications are due by April 30, 1997.

Police Beat

By Chevonne Bray
Bullet Staff Writer

Illness/Injury

- On April 8, an officer may have been exposed to tuberculosis. An individual who tested positive for tuberculosis coughed in the officer's face. The officer is currently undergoing a medical evaluation as a precautionary measure.

Vandalism

- On April 8, a piece of equipment valued at \$1600 was damaged at Jepson Construction Site.

DUI/DIP

- On April 8, Craig R. Washington Of Stafford, Va was arrested for DUI and carrying a concealed weapon at William Street.
- On April 8, Hernandez Augustine was arrested for DIP at the Heating Plant Lot.

Suggestions?

Let us know what you would like to see in The Bullet. Send us story ideas, campus events and breaking campus issues to MWC Box 604.

Correction

In an article entitled "Multicultural Fair = Multicultural Campus?" in the April 3 issue of The Bullet, a student's name was misspelled. The student is Dhayma Moses, not Moss.

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The News Staff for 1997 -1998 would like to thank Kelly and Kim for all their guidance and training.

Anne, Ashley, Jason and Kelly

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* * News Briefs * *

Campus Activities

- The Ridderhof Martin Art Galleries need workers for the 1997 school year. Applicants should have knowledge of office procedures and Microsoft Word and should be able to drive. Applications are in the Art Department office in Melchers 217 and are due by April 18. Any questions? Call X1013.

- The Spring Formal will take place on April 19. Tickets will be available on Monday, April 7 from 11 a.m. to 1 p.m. and from 4 p.m. to 6 p.m. in the Campus Center. Any questions, X1135.

- The 1997 Westmoreland County Concert Series will commence with a spring supper and chamber orchestra concert at Stratford Hall Plantation on Saturday, April 12 with the early evening concert beginning at 5 p.m. Concert Soloists of Washington will perform. Seating is limited. Contact the Westmoreland County Museum at (804) 493-8440 for more information.

- COAR Council members are needed for the 1997-98 school year. Applications are available in the COAR office. Call Beth at X1802 or Elizabeth at X1122 for more information.

- The Fredericksburg singers and the Mary Washington College Voices of Praise gospel choir will hold a concert in Dodd Auditorium at 8 p.m. on Sunday, April 13 which is open to the public without charge. For additional information about the concert, call 654-1012.

- The Department of Classics, Philosophy, and Religion at Mary Washington College will be hosting the Ninth Annual FALTA (Fredericksburg Area Latin Teachers Association) Invitational Certamen on Saturday, April

- 12 from 9 a.m. to 12 p.m. in Monroe Hall. The contest, for high school students, tests knowledge of Latin language, history, mythology, and literature. For further information, contact David Winn at 898-6587.

- On April 16 at 8 p.m. a candlelight peace vigil will be held in front of Lee Hall. Please join us and show your support for peace for all humanity. This event is sponsored by Hillel, JSA, Students for Human Rights, CCC, MSA, GLBAA, BOND, BSA, ASA, and CSA. Questions? call Cheryl at 371-7750.

- Students can send their extra flex dollars to purchase donations for the Thurman Brishen Homeless Shelter. Call Shannon at X4207 with your name, telephone number, flex number, social security number, and amount of flex dollar donations. Help make your world a better place.

- The Student Leadership Induction Ceremony will be held on Saturday, April 12 in the Virginia Hall Parlor at 3 p.m. The ceremony will include the swearing in of Executive Cabinet, Honor Council, Judicial Review Board and all club presidents. Any Questions? Contact the SGA office X1150.

- On April 10 Mary Washington College will hold a Jazz Ensemble in Dodd Auditorium at 8 p.m. The concert is free.

- On April 10 Houston Baker, director of the Center for the Study of Black Literature and Culture and a professor of English at the University of Pennsylvania, will give a lecture in the Great Hall at 8 p.m. The lecture is free.

RETIREES, page 1

house. He serves food from Lebanon and other middle eastern countries.

"I loved the authentic dinner. I was able to try foods I have never heard of," Moore said.

As well as his other achievements, Emory can also one of Mary Washington's study abroad programs. For the program, Emory and students bicycled across Europe.

"It started with a couple of students who wanted to go to Europe, and do it cheaply. At first the administration was quite doubtful but they agreed to let me do it and I kept doing it until I got too old," said Emory.

The Mary Washington Geography Department is going through a period of transition. Donald Rallis took over as chairperson of the geography department in the fall of 1996 after Gouger resigned from the position. Gouger will also retire this spring.

Emory's departure from the department is met with both sadness and admiration.

"We will all miss him as a friend and a colleague. It's difficult to imagine the department without Sam Emory. As long as there has been a geography department, Sam Emory has been a part of it," said Rallis, who was hired by Emory.

Emory's retirement will be a loss for Mary Washington's student body as well as the faculty.

"Dr. Emory has a wealth of knowledge. He is Mary Washington's longest running faculty member. What he can draw on historically is good for this campus and for our department," said Ann Coyer, a senior geography major.

After 38 years of teaching Emory will also have a lot to miss from Mary Washington.

"I think I'll miss the students and the people I work with the most from Mary Washington," said Emory.

After retiring from teaching, Emory has plenty planned for his life.

"I am going to travel some. There are a lot of places I want to go that I haven't been to. I will also work on getting my affairs in order with my business and property," said Emory, who owns the restaurant Sammy T's.

LEAVE, page 1

retirement has been planned for some time. A replacement for Emory, the founder of the department, was hired a few weeks ago.

The new positions for the department will most likely affect the scheduled fall courses.

"What we have on the track book was submitted before we were aware of a lot of this," said Bowen. "Undoubtedly there are going to be changes when we get our staff completed. As an advisor I've been saying 'Sure we will assume this course will be available,' but almost certainly you'll have to go through drop/add."

Despite its challenges and hardships, the geography department is committed to the coming year.

"We plan to get our staff and schedule as soon as possible, we are enduring a lot of hardship," said Bowen.

"Even though only three out of six of our full-time faculty will be returning, we will do whatever we can to make the best program possible."

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Dodd Auditorium

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OPINIONS

Blowing Off Some Spring Steam

Editor Recounts and Comments On Some of the Bullet's Memorable Columns

A Few Bad E-Mail Apples

Most MWC students get pelted daily with numerous chain letters, and other junk e-mail. Usually the reaction to these annoying hinderances is to simply press the delete button.

But the other day, someone started sending out a chain letter about a young girl with Cancer. The email said that for every person forwarded the message, the American Cancer Society would donate three cents towards cancer research.

This seemed like one good chain letter that could not reap the wrath of the delete key. So probably many students received this e-mail and not only sent it to their friends here at MWC, but to their parents, their friends at school, their aunts and uncles, and everyone they knew with an e-mail account.

Well not a day later, it was found out that the email, by then probably spread throughout the world, was false. That was when the wave of nauseness spread.

How could someone make up a chain letter using that kind of subject matter?

How could someone trash the name of such a helpful and reputable group?

What started out as a really good idea for a really good cause became a joke for some sickos spending too much time in front of a computer. What really stinks is now people have to start checking out chain letters of that nature for validity.

It looks like the delete key is still a necessity.

A Few More Kinks To Work Out

With the advent of the new scheduling system, several things seem to be apparent.

For one thing, the process is much faster than the previous and people know their schedule the day they turn in their registration forms. Also, students have more of a say in what alternate classes to select if one of their first classes is booked. Above and beyond all else, the new system is a significant improvement over the old one, but one major problem must be addressed.

When a student receives their registration card in the mail, they are allotted a certain time period to create their schedule based on credits. While at first glance this seems fair, if a student either has class or work during his/her allotted period, this can be a major problem.

If a person with 82 credits can't register because of either class conflicts or any other commitment, he/she will most likely not be able to get his/her schedule until someone with significantly fewer credits does. This just is not fair to juniors who need certain classes to graduate but can't get them because they can't make their allotted time.

By Zak Billmeier
Bullet Guest Columnist

Spring is nearly upon us. Spring brings out the best in Mary Washington.

The flowers bloom, the grass is a glowing deep green, thick and soft. Hordes of prospective MWC freshmen get led on tours and learn the important stuff about college like that all the teachers will gladly talk to you and that when visitation ends in Virginia Hall there is a "stream of guys" exiting the place.

Class sizes are small, the food ain't half bad, and Tom DeLuca comes here every fall to hypnotize and humiliate some of us.

Ah, Mary Washington. The hope springs eternal inside thy hallowed halls.

If you pick up the Bullet, you might think otherwise. Whoah! Even these Elysian Fields have their problems!

Why, there is some kid who doesn't like gay people.

The new Dean of Students thinks he's Karl Marx.

A gal in Virginia Hall doesn't like being associated with all the virgins in there.

There might be condom machines!

Christ, the damn editor of the newspaper doesn't like virgin plates.

What is going on? Beneath her innocent but regal exterior, Mary Washington is more like a paranoid old hog than a stately matron.

There has been a lot of steam blown off in the last several weeks, and for good reason.

I will not rehash the "Straight Capitalism" or Zero Tolerance

debates, but I must say that for once all the people writing to the newspaper with this or that problem actually have a point.

Here's the solution to the alcohol thing. The problem is really one of tolerance, albeit not the way Bernie Chirico puts it.

The whole reason that people are getting into fights, crashing their cars and acting like assholes on senior drinking nights is that those people don't use alcohol correctly. And, the reason for that is that they haven't done it often enough.

When you use alcohol twice a year, you are not knowledgeable enough of its effects to handle it. Jim and Janis weren't half-gallon drunks."

The way to alleviate this problem

is to let people drink alcohol somewhat freely (discreetly at first) from the moment they set foot on campus. That way, even the late bloomers will know things like when to stop, what not to say, when not to try and drive a car, etc. by the time nights like 197th and 100th night roll around.

People are going to drink on a college campus, and if you let them, they won't do it just to spite you, Bernie. It is a way to help breed a more responsible adult. Jesus, just give breathalyzers at the damn door as people leave.

Yeah, the kids will occasionally hurt themselves by drinking too much and being hung over for a couple of days. That is a functional pain, I think.

People don't learn about responsibility when someone else tells them what to do, they learn by hugging porcelain and passing out in

see STEAM, page 11



cartoon by Dave McKim

Purpose of Council Misunderstood

By Travis McCoy and Preston Robinson
Guest Columnists

Regarding Sean Tuffy's recent comments on Class Council, we would like to commend Mr. Tuffy for making two very important points. First Tuffy writes, "There is something terribly wrong with this school." Secondly, he acknowledges "...the students on Class Council work very hard." We will try to focus on these common beliefs.

Mr. Tuffy, there is something terribly wrong at this school. That thing is the proliferation of groundless attacks made by the ignorant.

You and your associates, the "Sons of Liberty," are part of this epidemic.

Mr. Tuffy, you have presented three areas of concern: Senior Toast, 100th Night and Special Interest Housing.

Sean, man. Class Council does not organize Senior Toast. We have nothing to do with it. Please redirect your complaints to the Alumni Association.

Secondly, why do you think that we were involved in Residence Life's decision on Special Interest housing? We had about as much to say on that

decision as we did on the signing of NAFTA.

So your only real complaint is 100th Night.

How can you even begin to insinuate that we don't care enough?

After everyone else went home from 100th Night, we stayed and cleaned up spilled beer and mud until 2 a.m. And we didn't mind because that night was a wonderful tradition which we hoped to enjoy as seniors. But we will not be able to.

Are we mad? Yes. Would we change the administration's decision if we could? Yes. Can we? No. No Mr. Tuffy, we can't.

Class Council does not have a liquor license. The Woodard Company does, but because of the risk of lawsuits, as highlighted by the unfortunate car accident, they will neither purchase nor sell alcoholic beverages on 100th Night.

If you have a liquor license and a place, we're sure everyone would be happy to attend. We're

see COUNCIL, page 11

Letters to the Editor

Who Makes the Money at MWC

Editor:

The student body pays money to receive a top quality education, but how much of our money is going to that cause?

The Vice-President of Student Affairs is making \$90,000 a year, while most professors are lucky to break \$40,000.

What has the Vice President of Student Affairs done to justify his salary? The only thing I can think of is the destroying of college traditions.

Why are the administrators getting such high salaries? Perhaps the school feels instead of spending money on teaching the students, they should spend money on policing us.

This is another example of the warped values of this college. There is more value being placed on bureaucracy than on education.

Ultimately it is the student body who suffers.

With every bloated administrative salary, there is less money going toward our actual education.

It is ridiculous that professors are being so undervalued. The professors are the ones responsible for giving us our education. The only thing the administration is responsible for is trampling on the students' rights.

So next time your parent pay tuition remember that your money is not going to those that deserve it.

Your money is being wasted on the sycophants of the administration.

Sean M. Tuffy
Junior

Meddling Makes For Lame Week

Editor:

Was that supposed to be Junior Ring Week?

Where were the forests of embarrassing posters that always appear overnight? I did see a couple of late bloomers, but only around my dorm.

Where were the crowds of people waiting to throw someone in the fountain, or the poor juniors dragging around shopping carts?

On another note, the safety zones, while a good idea, were not practical.

First of all, who was supposed to enforce them?

Second, when a gang of friends gets in the mood to pull a prank, the location doesn't matter to them.

Especially since no one will enforce the sacredness of a safety zone.

On Monday, I witnessed a prank as a group waited for a friend to come out of his classroom in Monroe, then jumped him and duct-taped him.

He was eventually dragged out to the fountain, but I'm not sure of his fate since I wasn't sitting by the window to watch.

While the junior was being attacked, I heard several people ask, "Isn't this a safety zone?"

Of course no one, myself included, would lift a finger. After all, this is Ring Week. Juniors didn't want to be rescued, and no one would spoil anyone's fun by stopping a harmless prank.

It also happened to work in a safety

zone (the library), and a co-worker informed me on Thursday that there was an egg on the floor upstairs and shaving cream in the stairwell.

Once again, the haven was disturbed, and this time, it was too late to put an end to the prank.

On the subject of Rescuers, where were they? I saw not a one.

I did see people wearing red T-shirts, but how was I supposed to know if they were a Rescuer or not? Not that I would have approached one, but I couldn't even if I wanted to.

Was this Ring Week lackluster, or was it just me? Perhaps people were too lame to come up with creative pranks to play on juniors, or perhaps the administration's meddling dampened the spirit.

I personally don't think the reason was the former. Of course, there needs to be safety and property destruction rules, and pranksters should not disrupt the sacredness of a safety zone.

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As the saying goes, "If it ain't broke, don't fix it."

Marcie Pinner

Senior

Unreliable Escorts Anger Student

Editor:

My letter is in regards to the student escort service of MWC.

It stinks. Some of the time the escort service will come on time, but most of the time they take forever, sometimes they don't come at all.

Several times I have been refused an escort simply because they say the police cars don't have enough room.

One time I tried to get an escort back from the battlefield, they took approximately twenty minutes to arrive.

see LETTERS, page 11

Bullet Letter and Column Policy

The Bullet is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper.

The deadline for letters and columns is Monday at 5 p.m.

The Bullet does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bullet at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-6065 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Zak Billmeier, Rob Thormeyer or Wendi Davis at 654-1133.

Police Beat

By Chevonne Bray
Bullet Staff Writer

Illness/Injury

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The News Staff for 1997-1998 would like to thank Kelly and Kim for all their guidance and training.

Anne, Ashley, Jason and Kelly

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News Briefs

Campus Activities

• The Ridderhof Martin Art Galleries need workers for the 1997 school year. Applicants should have knowledge of office procedures and Microsoft Word and should be able to drive. Applications are in the Art Department office in Melchers 217 and are due by April 18. Any questions? Call X1013.

• The Spring Formal will take place on April 19. Tickets will be available on Monday, April 7 from 11 a.m. to 1 p.m. and from 4 p.m. to 6 p.m. in the Campus Center. Any questions, X1115.

• The 1997 Westmoreland County Concert Series will commence with a spring supper and chamber orchestra concert at Stratford Hall Plantation on Saturday, April 12 with the early evening concert beginning at 5 p.m. Concert Soloists of Washington will perform. Seating is limited. Contact the Westmoreland County Museum at (804) 493-8440 for more information.

• COAR Council members are needed for the 1997-98 school year. Applications are available in the COAR office. Call Beth at X1802 or Elizabeth at X1122 for more information.

• The Fredericksburg singers and the Mary Washington College Voices of Praise gospel choir will hold a concert in Dodd Auditorium at 8 p.m. on Sunday, April 13 which is open to the public without charge. For additional information about the concert, call 654-1012.

• The Department of Classics, Philosophy, and Religion at Mary Washington College will be hosting the Ninth Annual FALTA (Fredericksburg Area Latin Teachers Association) Invitational Certamen on Saturday, April

12 from 9 a.m. to 12 p.m. in Monroe Hall. The contest, for high school students, tests knowledge of Latin language, history, mythology, and literature. For further information, contact David Winn at 898-6587.

• On April 16 at 8 p.m. a candlelight peace vigil will be held in front of Lee Hall. Please join us and show your support for peace for all humanity. This event is sponsored by: Hillel, JSA, Students for Human Rights, CCC, MSA, GLBSA, BOND, BSA, ASA, and CSA. Questions? call Cheryl at 371-7750.

• Students can send their extra flex dollars to purchase donations for the Thurman Brisben Homeless Shelter. Call Shannon at X4207 with your name, telephone number, flex number, social security number, and amount of flex dollar donations. Help make your world a better place.

• The Student Leadership Induction Ceremony will be held on Saturday, April 12 in the Virginia Hall Parlor at 3 p.m. The ceremony will include the swearing in of Executive Cabinet, Honor Council, Judicial Review Board and all club presidents. Any Questions? Contact the SGA office X1150.

• On April 10 Mary Washington College will hold a Jazz Ensemble in Dodd Auditorium at 8 p.m. The concert is free.

• On April 10 Houston Baker, director of the Center for the Study of Black Literature and Culture and professor of English at the University of Pennsylvania, will give a lecture in the Great Hall at 8 p.m. The lecture is free.

RETIREES, page 1

house. He serves food from Lebanon and other middle eastern countries.

"I loved the authentic dinner. I was able to try foods I have never heard of," Moore said.

As well as other achievements, Emory also ran one of Mary Washington's study abroad programs. For the program, Emory and students bicycled across Europe.

"It started with a couple of students who wanted to go to Europe, and do it cheaply. At first the administration was quite doubtful but they agreed to let me do it and I kept doing it until I got too old," said Emory.

The Mary Washington Geography Department is going through a period of transition. Donald Rallis took over as chairperson of the geography department in the fall of 1996 after Gouger resigned from the position. Gouger will also retire this spring.

Emory's departure from the department is met with both sadness and admiration.

"We will all miss him as a friend and a colleague. It's difficult to imagine the department without Sam Emory. As long as there has been a geography department, Sam Emory has been a part of it," said Rallis, who was hired by Emory.

Emory's retirement will be a loss for Mary Washington's student body as well as the faculty.

"Dr. Emory has a wealth of knowledge. He is Mary Washington's longest running faculty member. What he can draw on historically is good for this campus and for our department," said Ann Coyer, a senior geography major.

After 38 years of teaching Emory will also have a lot to miss from Mary Washington.

"I think I'll miss the students and the people I work with the most from Mary Washington," said Emory.

After retiring from teaching, Emory has plenty planned for his life.

"I am going to travel some. There are a lot of places I want to go that I haven't been to. I will also work on getting my affairs in order with my business and property," said Emory, who owns the restaurant Sammy T's.

LEAVE, page 1

retirement has been planned for some time. A replacement for Emory, the founder of the department, was hired a few weeks ago.

The new positions for the department will most likely affect the scheduled fall courses.

"What we have on the track book was submitted before we were aware of a lot of this," said Bowen. "Undoubtedly there are going to be changes when we get our staff complete. As an advisor I've been saying 'Sure we will assume this course will be available,' but almost certainly you'll have to go through drop/add."

Despite its challenges and hardships, the geography department is committed to the coming year.

"We plan to get our staff and schedule as soon as possible, we are enduring a lot of hardship," said Bowen.

"Even though only three out of six of our full-time faculty will be returning, we will do whatever we can to make the best program possible."

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OPINIONS

Blowing Off Some Spring Steam

Editor Recounts and Comments On Some of the Bullet's Memorable Columns

A Few Bad E-Mail Apples

Most MWC students get pelted daily with numerous chain letters, and other junk e-mail. Usually the reaction to these annoying hindrances is to simply press the delete button.

But the other day, someone started sending out a chain letter about a young girl with Cancer. The email said that for every person forwarded the message, the American Cancer Society would donate three cents towards cancer research.

This seemed like one good chain letter that could not reap the wrath of the delete key. So probably many students received this e-mail and not only sent it to their friends here at MWC, but to their parents, their friends at school, their aunts and uncles, and everyone they knew with an e-mail account.

Well not a day later, it was found out that the email, by then probably spread throughout the world, was false. That was when the wave of nauseness spread.

How could someone make up a chain letter using that kind of subject matter?

How could someone trash the name of such a helpful and reputable group?

What started out as a really good idea for a really good cause became a joke for some sickos spending too much time in front of a computer. What really stinks is now people have to start checking out chain letters of that nature for validity.

It looks like the delete key is still a necessity.

A Few More Kinks To Work Out

With the advent of the new scheduling system, several things seem to be apparent.

For one thing, the process is much faster than the previous and people know their schedule the day they turn in their registration forms. Also, students have more of a say in what alternate classes to select if one of their first classes is booked. Above and beyond all else, the new system is a significant improvement over the old one, but one major problem must be addressed.

When a student receives their registration card in the mail, they are allotted a certain time period to create their schedule based on credits. While at first glance this seems fair, if a student either has class or work during his/her allotted period, this can be a major problem.

If a person with 82 credits can't register because of either class conflicts or any other commitment, he/she will most likely not be able to get his/her schedule until someone with significantly fewer credits does. This just is not fair to juniors who need certain classes to graduate but can't get them because they can't make their allotted time.

By Zak Billmeier
Bullet Guest Columnist

Spring is nearly upon us. Spring brings out the best in Mary Washington.

The flowers bloom, the grass is a glowing deep green, thick and soft. Hordes of prospective MWC freshmen get led on tours and learn the important stuff about college like that all the teachers will gladly talk to you and that when visitation ends in Virginia Hall there is a "stream of guys" exiting the place.

Class sizes are small, the food ain't half bad, and Tom DeLuca comes here every fall to hypnotize and humiliate some of us.

Ah, Mary Washington. The hope springs eternal inside thy hallowed halls.

If you pick up the Bullet, you might think otherwise. Whoah! Even these Elysian Fields have their problems!

Why, there is some kid who doesn't like gay people.

The new Dean of Students thinks he's Karl Marx.

A gal in Virginia Hall doesn't like being associated with all the virgins in there.

There might be condom machines!

Christ, the damn editor of the newspaper doesn't like vanity plates.

What is going on? Beneath her innocent but regal exterior, Mary Washington is more like a paranoid old hog than a stately matron.

There has been a lot of steam blown off in the last several weeks, and for good reason.

I will not rehash the "Straight Capitalism" or Zero Tolerance

debates, but I must say that for once all the people writing to the newspaper with this or that problem actually have a point.

Here's the solution to the alcohol thing. The problem is really one of tolerance, albeit not the way Bernie Chirco puts it.

The whole reason that people are getting into fights, crashing their cars and acting like assholes on the

senior drinking nights is that those people don't use alcohol correctly. And, the reason for that is they haven't done it often enough.

When you use alcohol twice a year, you are not knowledgeable enough of its effects to handle it. Jim and Janis weren't half-gallon drunks."

The way to alleviate this problem

is to let people drink alcohol somewhat freely (discreetly at first) from the moment they set foot on campus. That way, even the 100 bloomers will know things like when to stop, what to say, when not to try and drive a car, etc., by the time nights like 197th and 100th night roll around.

People are going to drink on college campus, and if you let them, they won't do it just to spite you. Bernie. It is a way to help breed more responsible adult. Jesus, just give breathalyzers at the damn door as people leave.

Yeah, the kids will occasionally hurt themselves by drinking too much and being hung over for a couple of days. That is a functional part of life.

People don't learn about responsibility when someone else tells them what to do, they learn by hugging porcelain and passing out in

see STEAM, page II



cartoon by Dave McKim

Purpose of Council Misunderstood

By Travis McCoy and Preston Robinson
Guest Columnists

Regarding Sean Tuffy's recent comment on Class Council, we would like to commend Mr. Tuffy for making two very important points. First Tuffy writes, "There is something terribly wrong with this school." Secondly, he acknowledges "...the students on Class Council work very hard." We will try to focus on these common beliefs.

Mr. Tuffy, there is something terribly wrong at this school. That thing is the proliferation of groundless attacks made by the ignorant.

You and your associates, the Sons of Liberty, are part of this epidemic.

Mr. Tuffy, you have presented three areas of concern: Senior Toast, 100th Night and Special Interest Housing.

Sean, man, Class Council does not organize Senior Toast. We have nothing to do with it. Please redirect your complaints to the Alumni Association.

Secondly, why do you think that we were involved in Residence Life's decision on Special Interest housing? We had about as much to say on that

decision as we did on the signing of NAFTA.

So your only real complaint is 100th Night.

How can you even begin to insinuate that we don't care enough?

After everyone else went home from 100th Night, we stayed and cleaned up spilled beer and mud until 2am. And we didn't mind because that night was a traditional tradition which we hoped to enjoy as seniors. But we will try to focus on these common beliefs.

Are we mad? Yes. Would we change the administration's decision if we could? Yes. Can we? No. No Mr. Tuffy, we can't.

Class Council does not have a liquor license. The Wood Company does, but because of the risk of lawsuits, as highlighted by the unfortunate car accident, they will neither purchase nor sell alcoholic beverages on 100th Night.

If you have a liquor license and a place, we're sure everyone would be happy to attend. We're

see COUNCIL, page II

Letters to the Editor

Who Makes the Money at MWC

Editor:

The student body pays money to receive a top quality education, but how much of our money is going to that cause?

The Vice-President of Student Affairs is making \$90,000 a year, while most professors are lucky to break \$40,000.

What has the Vice President of Student Affairs done to justify his salary? The only thing I can think of is the destroying of college traditions.

Why are the administrators getting such high salaries? Perhaps the school feels instead of spending money on teaching the students, they should spend money on policing us.

This is another example of the warped values of this college. There is more value being placed on bureaucracy than on education.

Ultimately it is the student body who suffers.

With every bloated administrative salary, there is less money going toward our actual education.

It is ridiculous that professors are being so undervalued. The professors are the ones responsible for giving us our education. The only thing the administration is responsible for is trampling on the students' rights.

So next time your parents pay tuition remember that your money is not going to those that deserve it.

Your money is being wasted on the sycophants of the administration.

Sean M. Tuffy
Junior

Meddling Makes For Lame Week

Editor:

Was that supposed to be Junior Week?

Where were the forests of embarrassing posters that always appear overnight? I did see a couple of late bloomers, but only around my dorm.

Where were the crowds of people waiting to throw someone in the fountain, or the poor juniors dragging around shopping carts?

On another note, the safety zones, while a good idea, were not practical.

First of all, who was supposed to enforce them?

Second, when a gang of friends gets in the mood to pull a prank, the location doesn't matter to them. Especially since no one will enforce the sacredness of a safety zone.

On Monday, I witnessed a group waited for a friend to come out of his classroom in Monroe, then jumped him and duct-taped him.

He was eventually dragged out to the fountain, but I'm not sure of his fate since I wasn't sitting by the window to watch.

While the junior was being attacked, I heard several people ask, "Isn't this a safety zone?"

Of course no one, myself included, would lift a finger. After all, this is Ring Week. Juniors don't want to be rescued, and no one would spoil anyone's fun by stopping a harmless prank.

Also happen to work in a safety

zone (the library), and a co-worker informed me on Thursday that there was an egg on the floor upstairs and shaving cream in the stairwell.

Once again, the haven was disturbed, and this time, it was too late to put an end to the prank.

On the subject of Rescuers, where were they? I saw not one.

I did see people wearing red T-shirts, but how was I supposed to know if they were a Rescuer or not? Not that I would have approached one, but I couldn't even if I wanted to.

Was this Ring Week lackluster, or was it just me? Perhaps people were too lame to come up with creative pranks to play on juniors, or perhaps the administration's meddling dampened the spirit.

I personally don't think the reason was the former. Of course, there needs to be safety and property destruction rules, and pranksters should not disrupt class, but this year was a victim of overkill.

The Bullet Letter and Column Policy

The Bullet is always open to receive letters to the editor and guest columnists. Every effort is made to print them. If there are numerous letters on one subject, sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for readability, clarity, as well as determining who the letters or columns will run in the 60 sections.

The deadline for letters and columns is Monday at 5pm.

The Bullet does not publish anonymous letters or columns. All letters and columns are needed to be signed with the writer's appropriate title.

All letters and columns can be mailed to the Bullet at Box 604, 1501 Columbia Avenue, Fredericksburg, VA 22401-6006 or delivered to our office in the Wisconsin Campus Center.

If you have any questions, call Zak Billmeier, Rob Thormeyer or Wendi Davis, 544-1133.

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FEATURES

Colors Of The Spectrum

An Overview Of The Seventh Annual Multicultural Fair

By Jenine Mary Zimmers
Bullet Features Editor

Colors. Their dresses consisted of brightly-colored fabric. The colors were what stood out most as the four female dancers of Sol de Triana whirled around in front of Trinkle Hall.

Sol de Triana, a group of Flamenco dancers that has been together for three years, was one of the many highlights of the 1997 Multicultural Fair. Although the sun was not shining on April 5, the festivities provided all the light that Mary Washington needed.

The difficult dance movements must have required fierce concentration, but the four women had never-fading smiles that masked any kind of nervousness.

Isabel O'Tera, a dancer from Bolivia, was still smiling when I talked to her after the performance. Although she looked relaxed while on stage, I had to know if she was nervous.

"Well, sometimes," said O'Tera in a strong accent which was beautiful, but difficult for me to understand. Her daughter, also named Isabel faithfully stood close by in case her mother needed anything.

O'Tera said long rehearsals and group teamwork help her relax while she performs.

"Everybody always works together, so that's a big part," she said.

Souls For Sale

Vendors decorated campus walk with tables overflowing with unique items. Many of the crafts are the vendors own artwork, creations from their souls that they are willing to share with the community.

Johnathan Lyles from Stafford, Va. has been painting since he was in his teens. Although his paintings were eye-catching, what I noticed first were the 2 inch tall figurines who stood or sat in glass, dome-shaped containers. I wonder what material he possibly could have used to make these miniature people so detailed.

"Tin foil," Lyles said simply.

The small community of foil characters were Lyles' depiction of African-American life.

"I try to do old-time scenes from when I grew up, in the 50s and 60s," Lyles said. "People like to go back to that time frame. They like to feminize."

Not only did it take Lyles three to four days to make one figurine, but he also attempted to make each one of them completely one-of-a-kind. It sounds difficult to me, but not to Lyles.

"It just comes naturally, that's all," Lyles said. Johnathan Lyles Jr. stood by, looking proud of his father's accomplishments.

Kathy Vick from Columbia, Md. was another vendor who traveled to Mary Washington to share her personal creations with others. Vick's craft is not figurines, but uniquely designed jewelry made from a plethora of different materials.

After taking a jewelry-making class, Vick has a table full of handmade necklaces, earrings and pins to present.

Vick said making the jewelry is a time-consuming project.

"But after you start with it, you develop a speed. The more you do it, the better you become," she said.

"I think it's great that everyone can

Vick said she finds that expressing herself through her work is the most gratifying part of the job.

"That's the best part about it," she said. "You can do what you want. You can design what you really like."



The Rhythm

One of the largest crowds gathered in front of Lee Hall to watch the Ezibu African Dance Company. The rhythm created by the drummers was hard not to respond to, and before long people were clapping to the beat with mesmerized looks on their faces.

I watched a girl gazing at one of the drummers who, with his long braided hair and well-defined muscles, was very good-looking. She stared at him, hoping they would make eye contact, but he was wrapped up in the intense performance.

"He's so hot," the girl said to her friend without taking her eyes off the drummer.

Freshman Amelia Hube, a member of the entertainment committee, spent all day at the fair, viewing many of the performances. But the Ezibu African Dance Company was by far her favorite.

"The drummers were incredible. Definitely the most energetic and captivating group," Hube said.

I managed to tear myself away from the company in order to see some of the other performers. As I walked into the dimly-lit Dodd Auditorium to watch the Kikuyuki Dancers from Washington, D.C., the dark atmosphere contrasted the vibrant colors of the outdoors. But the darkness did not last for long as the Kikuyuki Dancers took the stage in their vivid cultural costumes.

There were only a few scattered individuals in the audience at 3 p.m., but as the performers began with a traditional Japanese folk dance, more people began to trickle in to Dodd Auditorium.

The folk dance was slow and defined as the six performers moved into continuous precise movements.

"They're graceful," a man in the audience whispered. "They remind me of the moves that guy did in 'The Karate Kid.'"

The next dance consisted of two performers in matching costumes, a woman and a young girl. I wondered if the girl was the woman's daughter, learning the traditional dances at a young age to better understand her culture.

Open Wide

Just as with the past Multicultural Fairs, Ball Circle was the place to sample new foods.

With names like arroz and mabichuela, some foods smell good even if I cannot pronounce them. The aroma changes quickly as I walk from stand to stand.

People sprawl out on the grass Ball Circle to eat; it is difficult to travel too far after purchasing the mouth-watering meals.

"I want to try everything," said freshman Verena Deckert, a newcomer to the tradition of the fair.

The children's performers took a break from entertaining to enjoy the cuisine. I watched Ralph Waters the magician feed Pitter Patter the clown some lunch. Very cute.

Students Deliver The Verdict

Students make up a large portion of the 3,000 to 4,000 person crowd that the Fair typically attracts. Junior Christine Reinhart said she is glad the campus sponsors a day that recognizes diversity.

"I think it's great that everyone can

participate in all these cultural activities," Reinhart said.

Junior Jenma Cassidy agreed.

"The fair was awesome as usual. I just wish they didn't schedule it on the same day as the Junior Ring Dance," she said.

Junior Marissa Buono said she also appreciated the day, but hopes that cultural awareness will occur more frequently.

"The Multicultural Fair is really great, but I think it's important to recognize different cultures all the time and not just one day of the year," Buono said. "There doesn't have to be a fair in order to try new things."

But Buono said that one day of cultural awareness is better than nothing.

"This fair is good for people who never think about issues of diversity, people who wouldn't otherwise make the effort," she said.

Junior Scott Mulligan was not as impressed with the fair as most.

"It's just not as good as years past, but it's still quality entertainment," said Mulligan, who had been working at the fair since 8 a.m.

Others, however, were impressed by the wide variety of attractions at the 1997 fair.

"We've even got our very own Mary Washington police out here," said sophomore Patrick Shipp, pointing to the table of police officers.

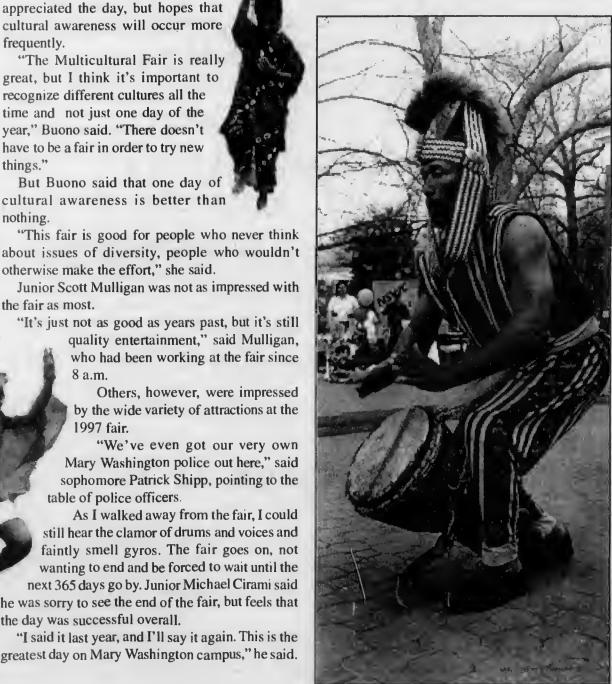
As I walked away from the fair, I could still hear the clamor of drums and voices and faintly smell gyros. The fair goes on, not wanting to end and be forced to wait until the next 365 days go by. Junior Michael Cirami said he was sorry to see the end of the fair, but feels that the day was successful overall.

"I said it last year, and I'll say it again. This is the greatest day on Mary Washington campus," he said.



photos by Karen Pearlman/Bullet

Jen Peltak enjoys one of the many foods served at the 1997 Multicultural Fair (above). A performer with the Ezibu African Dance Company keeps a steady rhythm on the drum (below).



INTRAMURAL PLAYER OF THE WEEK

Anne Whitehill

Water Polo

Anne scored four goals in her first game of water polo and is about to lead her team toward championship victory. Way to go, Anne!

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The Bullet staff sends their love to the senior editors Zak Billmeier, Kelly Regan, Kim Ranney, Brian Schumacher, Wendi Davis and Bridget Malone during their last issue of the Bullet. We'll miss you guys! Thanks for all your hard work.

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THUMBS...

a features column by the Bullet staff

UP to Class Council for a successful Junior Ring Week.



to white cocoons that cover the flower beds on campus walk.

DOWN



UP to the talented students who performed in "Sunday in the Park with George."



to kiddie boarders who skate their way down campus walk trying to run everyone over.

DOWN



UP to only 2 1/2 weeks left of classes.



to the frosty weather that is revisiting Fredericksburg.

DOWN



Why Ask Why?

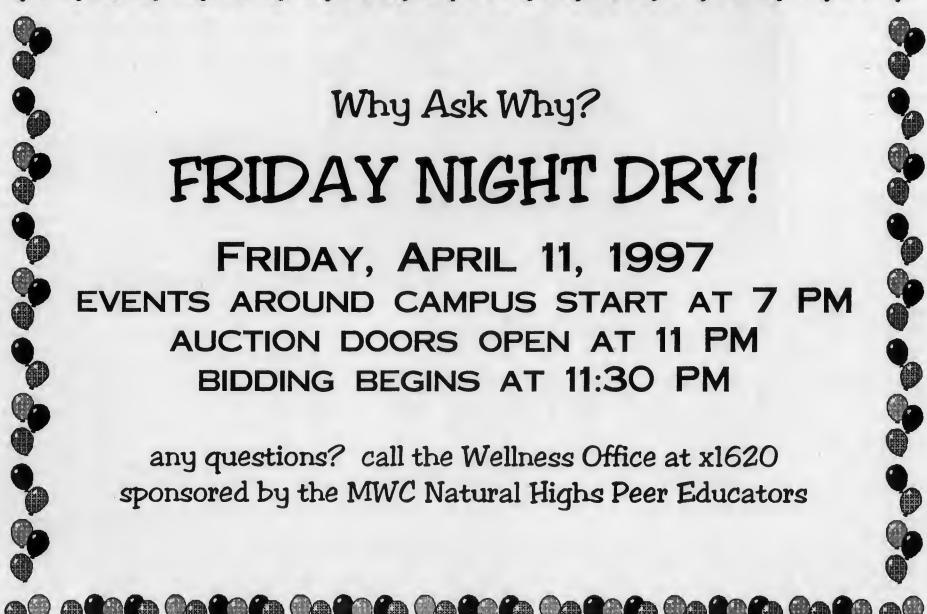
FRIDAY NIGHT DRY!

FRIDAY, APRIL 11, 1997

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BIDDING BEGINS AT 11:30 PM



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SPORTS

Sports Briefs

Bullet Player of the Week

Leslie Mills Riding

Mills qualified for the national riding finals last Saturday at the UVA Zones in Charlottesville. She will compete in nationals the first weekend in May.

Tennis

The men's tennis team won its only match this week, blanking Christopher Newport University 7-0. All six singles players won their matches, and all three doubles teams won as well for a clean sweep. This takes the men's record to 7-5. Their next action will be at Catholic University on April 11, with the CAC Championships to be held at MWC next weekend.

The women's team took on three schools from Washington and Maryland this week and beat them all. They defeated Howard University 8-1, Washington Maryland College 6-3, and Salisbury State University 9-0. Freshman Jyoti Schlesinger won all three of her singles matches, while senior Jamie Evans won all her singles and doubles matches this week. The Eagles, at 10-2, will host Georgetown University on Wednesday and host the South Regionals of the NCAA Division III Tournament over the weekend.

Track

The men's and women's track teams both finished strong at the Christopher Newport University Captain's Classic on Saturday. The women took first place by 30 points over the next highest team. The men took third place behind Shippensburg and Christopher Newport.

For the women, freshman Kim Alvis set the school record in the 400 meters at 59.10 seconds. Junior Becky Boyd took first in the 1500 meter run and freshman Michelle Kelley won the discus competition with a throw of 114 feet 7 inches.

For the men, sophomore Tom Swigart won the shotput at 44 feet 10.25 inches, while senior Bob Shelton took the hammer and flung it 135 feet 5 inches to win.

Participating in another meet Friday at William & Mary, senior Jon Gates set the school record for the 10K run at 31:06.

Upcoming Events

Men's Tennis

April 11 at Catholic University 3:30

April 14 vs Hampden-Sydney College at the Battleground 3:30

April 16 at Lynchburg College 3 p.m.

Women's Tennis

April 11-12 NCAA Regionals at MWC 8 a.m.

April 15 Christopher Newport Univ. at the Battleground 3:30

Men's Lacrosse

April 12 vs. Villa Julie College at the Battleground 1 p.m.

April 16 vs. Washington & Lee Univ. at the Battleground 3:30

Outdoor Track

April 12 at Shippensburg Invitational 10 a.m.

Women's Lacrosse

April 12 at Kean College 4 p.m.

April 13 at Rowan College 1 p.m.

April 15 at Salisbury State Univ. 4:30

Softball

April 11 vs. N.C. Wesleyan University at the Battleground 3 p.m.

April 12 at Salisbury State Univ. 1 p.m. (DH)

Baseball

April 12 vs. York College of PA (DH) at the Battleground 1 p.m.

April 15 at Methodist College 3 p.m.

Riding

April 13 Zone Finals at UVA 1 p.m.

Baseball Climbing The Ladder

Eagles Earn 8th Ranking Nationally, Then Shut-out Randolph-Macon

By Josh VanDyck
Bullet Sports Editor

The MWC baseball team dispatched Randolph-Macon 6-0 on Tuesday, winning their ninth straight game and running their season tally to a remarkable 21-2. The Eagles, ranked 8 nationally, relied on the strong pitching of junior Kevin Losty and some aggressive base-running to hold-off the pesky Yellow Jackets.

"It was a good game," said senior centerfielder Jim Wong. "We should've hit better, but the bottom line is that we got the win."

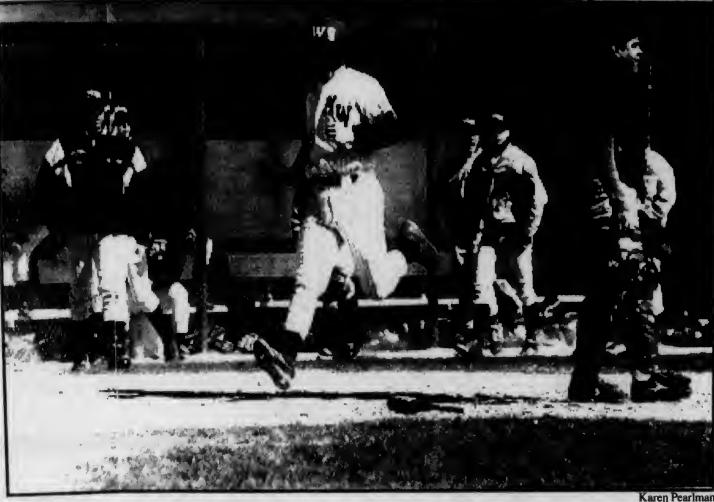
To get that win, the Eagles jumped out to a quick 2-0 lead on Macon starter Brian Sloane in the first inning, thanks largely to the first of an incredible six errors by the Yellow Jackets. On the day, Macon would make numerous other mistakes, including several wild pitches and passed balls, that negated their chances of pulling off an upset.

Meanwhile Losty plowed through the Yellow Jacket lineup, aided in part by great MWC defense. The Eagles turned double plays to end both the second and third innings, with the latter one coming on a rare play by sophomore third-baseman Chris Crabbe. Then in the top of the fifth, sophomore second-baseman Chris Kenney made a great diving catch to spoil another Randolph-Macon rally.

Then the Eagle offense came alive thanks to two great individual efforts. In the bottom of the fifth, Wong lined a solo homerun over the leftfield wall to give MWC a 3-0 lead.

"I got down 0-2, and I had a bad swing on the second pitch. Then he came inside, and I just turned on it," said Wong of his homerun.

In the sixth, sophomore Aaron



Karen Pearlman

Eagle third basemen Chris Crabbe scores as the Eagles run their win-streak to nine games.

Wradenburgh walked, stole second, reached third on a wild throw by the catcher, and then scored on another wild throw from the outfield.

The seventh saw more RMC mistakes that produced two more runs for the aggressive Eagles. MWC rightfielder Matt White reached on an error, advanced to second on a Nathan Payne single, got to third on a passed ball, and then scored on a wild pitch. One out later, sophomore Eric Guyton would score on yet another passed

ball, providing the final 6-0 cushion.

For the game, Losty was rarely challenged on the mound, though the Jackets loaded the bases in the 8th inning. Losty pitched out of that jam, and allowed just five hits in a nine inning complete game performance.

"Losty pitched real well," said Guyton. "He hit the spots, and he didn't throw many pitches."

Losty's performance was indicative of the mound efforts the Eagles received all

week. On Thursday, MWC wiped out Gallaudet in both ends of a doubleheader, winning 9-0 and 17-3. Sophomore pitchers Donny Michael and Jeff Sheldon shined in the wins, combining for 14 strikeouts.

Then on Saturday the Eagles downed the University of Scranton twice, winning 4-0 and 8-3. Senior pitcher Jeff Hootselle improved to 8-0 in the first game, striking out 10 and allowing just one hit in seven innings.

see BASEBALL, page 7



Karen Pearlman

Women's lacrosse suffered a tough 14-9 loss to CNJ this

Women's Lax Loses To No. 1

By Eric Gaffen
Bullet Assistant Sports Editor

The women's lacrosse team once again split a pair of games last week, conquering CAC opponent Goucher College 24-11 before falling to the top-ranked College of New Jersey 14-9. They remained in the nation's top twenty poll, but the Eagles are still looking to find the elusive consistency that is so important to winning the CAC and receiving a bid to the NCAA tournament.

MWC obliterated Goucher last Wednesday 24-11, tallying 12 goals in each half. Five players claimed hat tricks, and 11 different players scored at least one goal. This victory propelled the Eagles into first place in conference play with a 3-0 record, and gives them the favorite's mantle for claiming a CAC championship.

"The CAC's are still our main goal this season, and we just have to

concentrate on each game," said Coach Dana Hall.

The secondary goal, receiving a bid to the eight-team national tournament, seemed to have taken a wrong turn on Wednesday versus powerhouse College of New Jersey (or the college formerly known as Trenton State). Falling behind 4-0 after the first ten minutes of play, and 7-1 with 6:37 left in the first half, the Eagles second-half efforts fell short, 14-9.

"Trenton is a strong, powerful team and they come out in the first five, ten minutes fired up, and dictate the tempo," Hall commented. "They got out to a fast start, we started slow, and they simply held on."

After dropping their overall record to 6-3, MWC hopes to rebound this week, but Hall says that her team can't fret about who

wins or loses.

"We can't start worrying about the end

Throwin' Smoke

Jeff Hootselle is Pitching His Way Toward the Major Leagues

By Jason Schultz
Bullet Staff Writer

It was a beautiful day for a ballgame Saturday, warm and sunny with an occasional breeze. All around the Virginia countryside boys were out in their yards pretending to be Nolan Ryan on the mound or Ken Griffey Jr. at the plate. Down at the Battleground, however, the batters for the University of Scranton could not enjoy the weather.

Instead they were filled with fear. That fear had a direction and a name. It came straight from the pitcher's mound, barreling down on them like a mad rocket until it smacked into senior catcher Nathan Payne's glove, followed by the umpire's hooked thumb and familiar call of "Out!"

This fear gripping the opposing batters came from the arm of senior pitcher Jeff Hootselle. This man with a golden arm is having a season to match.

"He's been as dominant or more dominant than any pitcher I've seen on this level," MWC coach Tom Sheridan said. "I've never had a pitcher throw 64 innings and only give up two runs."

Hootselle's pitching, which Sheridan quickly pointed out was just one part of a team that dominates at every position, is characterized by the shutting down and frustration of opposing batters.

In his 64 innings pitched, he has given up only two runs, walked just 12 batters and struck out 96. He might as well have a big "K" tattooed on his throwing arm—the left one—because that is what he throws, K's.

Hootselle says he tries not to think about these statistics or his 0.28 ERA that much. Instead he cares more about his 8-0 record as a starting pitcher, part of the team's 21-2 season record.

"If I give up a run or two," Hootselle said, "I'm not worried about my ERA. I'm more worried about the team and stopping it at two runs."

Sheridan attributed Hootselle's dominance over hitters, where he is usually ahead in the count, to Hootselle's mentality.

"When a pitcher is in a groove like

Jeff is, he feels no matter who the hitter is, he can dominate them. It's just in his mindset to try and shut them down," he said.

Sheridan said Hootselle's mechanics have also helped to keep him ahead of his batters in the count.

"He's deceptively quick," Sheridan said. "and it's hard to see his release point so hitters don't see the ball coming until it is past them."

Hootselle said he learned that technique of hiding the ball in his windup so the hitter has trouble seeing it from his life-long baseball influence, his father.

"My father was my biggest influence as far as baseball," he said. "He taught me the mechanics of pitching and he coached my little league team."

Hootselle has been playing baseball nearly all his life. He said he started around 6 years old, taught by his father and his older brother Rob, who now plays with a semi-professional team in Atlanta. As Hootselle grew up, his arm continued to develop under his father's guidance. He pitched throughout Little League and then for four years at Potomac High School in Dumfries, Va., before coming to Mary Washington.

As a freshman, Hootselle did not get many opportunities to pitch. Instead he spent that season working on his skills and getting in shape.

"He was a chubby kid when he first came here, but I thought he had a good arm," Sheridan said. "He pitched sparingly, but worked hard to change his body shape and lost 30 pounds. After that he just blossomed his sophomore year."

Hootselle said that losing the weight was not the only reason for his blossoming, but it certainly helped. All the running, lifting and bullpen work helped him to batter his way up to the top of the pitching rotation.

Hootselle also said that he isn't trying to intimidate hitters, just to keep them off balance. He lets them reel through pitch selection, using mostly change-ups and curveballs with a few fastballs mixed in, with his placement of pitches going both to the outside and the inside of the plate. Also, Hootselle said, the presence

see HOOTSELLE, page 7

BASEBALL page 6

This Saturday, the Eagles will host a doubleheader against York College, traditionally MWC's main CAC rival. Should the Eagles sweep York, then they will be virtually assured of an undefeated CAC regular season and the accompanying NCAA bid.

"York is always tough," said Wong. "But our confidence will be really high. Those two will probably be our biggest games of the year."

LACROSSE page 6

to take care of business game by game."

Trying to find consistency heading into the home stretch of the season may be the key to a successful season for the women. The offensive side has had few decisions so far, scoring goals at a record pace. Twice this season the Eagle's have eclipsed 20 goals in a game, and are averaging an impressive 13.3 goals per game.

Senior Charlotte Cockrell leads the team with over a quarter of the team's production at 31 goals, but for the fans of the future, good news is here: three of the top five goal scorers are freshmen.

Solid consistent defense has been lacking this season, partly due to the loss of four senior defenders from last year's squad. Senior Inga Freedland has switched to increase defense as a consequence of those losses, and junior Alexis Kingham has replaced Inga's vacant position. Over the next couple weeks, look for this defense, which before this year had not played with each other often, to tighten up and give the offense even more chances to score goals and break records.

The Eagles do appear to have the most talent they have had in four years. Making that talent work as a cohesive unit is Hall's goal, and should the team achieve that goal, a CAC championship is entirely possible.

HOOTSELLE page 6

of Payne behind the plate the past four years helps him in games.

"We've been together for four years. He knows what I have and what I can throw, and he calls a real good game," he said.

Hootselle has shut down hitters all season without one of the major tools of a pitcher. He cannot throw a 90 mile per hour fastball but instead tops out in the mid-80's. Hootselle said that that was above average, though not amazing for a Division III pitcher, but he had found ways to get around his lack of heat.

"If you don't have an overpowering fastball, then the big thing becomes control and placement because you are not gonna overpower anybody," he said.

Even without the overpowering fastball of a Ryan, Dwight Gooden, or Bob Gibson, Hootselle has still been noticed by scouts from the major leagues, according to Sheridan. He declined to name which clubs are looking at Hootselle for the upcoming Major League Baseball draft, but said,

"There are scouts coming to look at him now, and there will be more coming in the future."

"It's not for sure he'll get drafted but we all hope," said Sheridan. "I really hope he does get drafted. It is everybody's dream who plays baseball to play in the majors."

Hootselle seemed quite reserved about his potential professional baseball career.

"I mean it's nice hear things about scouts. It has always been a dream of mine, but it is out of my control. Whether it'll actually become a reality hasn't really set in yet, and I don't think

about it because I don't want to jinx it," he said.

Hootselle went on to say that he hoped a career in the big leagues would work out, but that he was concentrating more now on getting his degree as a business major, just in case he did not wind up pitching.

Hootselle said he also wanted to focus on the rest of the season with the Eagles. He pointed out that all the players on the team were having good seasons, and that this combined to a very promising season for the team.

"We have a pretty good pitching staff all around. Coach has confidence in all of us. We have a lot of good leaders like me and Kevin [Losty] and the position players are stepping up too, like [sophomore] Chris Kenney," he said.

This all amounts to a team with the potential to keep winning and take both a CAC crown at the end of April and an NCAA title in May. According to Sheridan, Hootselle gives the team that one key ingredient when he is pitching—confidence.

"Jeff is somebody where everyone he goes out to the mound, the team feels it will win that game," he said.

That's the way it seemed Saturday afternoon against Scranton, on his seven other wins, and even when he has come in as a relief pitcher on occasion, earning one save.

It has almost become a routine; a dance. It was one more pitch, one more strike, one more batter left talking to his bat in frustration, and one notch on the belt of Hootselle. The man with the golden arm taking another poor batter down.

CONGRATULATIONS!

To the 1997 Summer Leadership Participants

Blaine Ashworth
Kara Eller
Lindsey Morgan
Charles D. Sands
Steve Charnoff
Supapan Kanh
Amira Nikolas
Hien Truong

Christine Kavanaugh
Mandy Grandie
Beth Moss
Corey Sell
Ronnette Cooper
Clint McCarthy
Kristin Ruhl

Rachel Collins
Caritta Lee
Kimberly Odell
Frank Carr
Brandon Goldstein
Jennifer Moss
Catherine Scarola

And to the 1997 Graduation Ushers

Blaine Ashworth
Rachel Collins
Mandy Grandie
Caritta Lee
Amira Nikolas
Catherine Scarola
Marc Williams
Kelly Ann Coleman
Brandon Goldstein
Supapan Kanh
Jennifer Moss
Charles D. Sands
Emily Wilkinson

Frank Carr
Kelly Cwiak
Sara Herbert
Julie McPhilomy
Kimberly Odell
Joshua Slater
Mark Cancilleri
Ronnette Cooper
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Corey Sell
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(And, as always, Class Council.)

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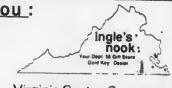
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ENTERTAINMENT

Klein Theater Brings Art to Life



By Erin Rodman
Bullet Staff Writer

Walking into DuPont's Klein Theater on Sunday, April 6 might have given anyone a shock. On stage it seemed as though paintings were coming to life. As a matter of fact, they were.

From April 3-13, the musical "Sunday in the Park with George" is being presented under the direction of Gregg Stull. With majestic music and lyrics by Steven Sondheim, coupled with the artistic brilliance of the nineteenth-century French painter Georges Seurat, the stage comes to life, literally, in an event that transfixes the eye and the ear. But much of this play's success may be attributed to the fine talent of Mary Washington College exhibited here.

The stage is brilliantly designed to resemble a 3-D canvas that comes alive. The sides of the set rotate to change scenes. The play centers mainly upon Seurat's painting, "Sunday on the Island La Grande Jatte," famous as a prime example of the innovative scientific art of pointillism—painting with small dots, or points, instead of long brush strokes.

Seurat developed this technique as an answer to the search for "perfect golden color" instead of capturing fleeting moments of light and movement. Pointillism engages the eye, from a certain distance, as a direct interpreter of the painting.

"Sunday on the Island La Grande Jatte" is also

known to the world of movie buffs as the painting in "Ferris Bueller's Day Off," where it resides in the Art Institute of Chicago gallery and has a starring match with Cameron; the camera flips from his eye to the little dots that make up the painting.

The huge stage screen gives a very surreal look to the picture as Seurat, played by Matthew Cunningham, paints it throughout the play.

The live, on-stage music was flawless and unique, and since I had never heard of the play, much less the music, I was pleasantly surprised by the lyrical talent.

I was unaware that the song made famous by Barbara Streisand, "Putting It Together," comes from this play.

"The sheer ability of the performers is amazing and mesmerizing."

The first act takes place in late-1800's Paris, in the park La Grande Jatte. The character Georges and Dot (Sheila Tahirkelli), his lover/model, spend every Sunday in the park so he can sketch. Dot is head over heels in love but can no longer compete with art for George's affections, so she leaves him and eventually marries another man—Louis the baker (Edwin Egee). She is pregnant with Georges' child but leaves for America with her new husband and a broken heart.

We see Georges struggle with the love he feels for

her and the dedication to his art. He also battles with art critics and other artists of the time who think his work is ridiculous and strange. He dies from illness at a young age.

When the second act opens, it is present day. Georges' great grandson, George, is giving a presentation of light at an art gallery in America. Even with the aid of his grandmother, Georges, and Dot's daughter, Marie, George is having some trouble finding a new art project for his next show.

On the advice of his friends and Marie, he takes off to Paris, specifically to La Grande Jatte, where he searches for inspiration. In a dreamlike sequence, Dot and George's mother come to him as if he is Georges. The play ends as the whole cast/painting sings of Sunday and the light that comes with it.

At the top of this act, there is a light show to rival Pink Floyd's. It displays the creativity of the light designing crew students in its swirling colors and precise shapes of illumination.

"It was really enjoyable. The light scene was pretty odd; I liked it, though," commented freshman Nick Bondurant.

But certainly what makes this play this enjoyable is the vocal mastery of the talented voices of the actors and actresses of MWC. I was unaware that we had this much talent at our small school. Every voice was a delight and, in all honesty, I was surprised that there were no weak links at all.

see SUNDAY, page 9

The Blue Dog's Different Drummer

By Daniel Tasseu
Bullet Staff Writer

If you find yourself in downtown Fredericksburg on a Friday night and you happen to see silhouettes marching toward you and hear a powerful drumming, there are two possible explanations: The Marine Corps Band has escaped from Quantico, or Ken Crampton and his squad of volunteer percussionists, the Beaten Path, are at it again.

Ken Crampton likes to beat on things, he calls himself a percussionist, he also likes to organize events, although I'm not sure he would call himself a promoter. And when he's not beating on things, he's dropping things, like a giant six foot pear on the first night of the year, which he appropriately calls the "Pear Drop."

Speaking of Fridays and first nights, one of his newest projects, First Friday Fredericksburg, involves the opening of art exhibits. These exhibitions will be held in the Fredericksburg Center for the Creative Arts and other downtown galleries from 5-8 p.m., the first Friday night of every month. All are invited to view various genres and modes of art while enjoying wine, music and conversation at the following reception.

While trying to speak with Ken Crampton I found myself competing for talk-time with his co-worker and his customers. Besides being a sculptor, a painter, a photographer, and a mad drummer, he is an employee at the Blue Dog, Caroline Street's underground sounds shop. It was there I learned that unlike the Beaten Path, or the Pear Drop, First Friday as an event is still in its infancy. The third First Friday Fredericksburg was held on April 4. Regardless, the drummer is already dreaming about the future of his latest endeavor.

He envisions that very soon this endeavor will not be limited to art galleries but will soon encompass, and evolve into, much more. He hopes to encourage area businesses to stay open a little later the first Friday night of every month. Eventually, there might be bands and poetry readings, and the art galleries would be joined by the coffee shops, bars and antique shops, and for one night a month a few blocks of downtown Fredericksburg could become a celebration of art, music and community.

However, there are discouraging obstacles to the realization of his dream for First Friday's future.

"A lot of people just don't come downtown at night, which is funny because Old Town Fredericksburg can

be really beautiful at night," he explains.

He spoke at length about the charm of the city—the scenic and historical beauty it offers. He hopes that with the help of the downtown merchants, the visitors center, the Fredericksburg Center for the Creative Arts, and a few of his closest friends, he will be able to draw people away from the Route 3 strip.

Crampton explains the goal is to "revitalize Old Town and create a new monthly occasion to celebrate the Arts and our glorious Fredericksburg community."

"But we also need more people like you," he said, while simultaneously handing a courteous glance and some odd change to a customer. At first I thought he meant more good journalists, but my arrogance was soon checked.

"More college students, to check this thing out, maybe get involved, this won't go anywhere without people," he continued. He is discouraged by what he sees as a segregation between the college community and the local community and takes offense at being called a "Frederick's."

"If people think this town is boring, it's because they aren't doing anything to make it fun—boredom is a state of mind; there is a lot of stuff to do in this town, it's just a matter of tapping into it," he explained.

Ken Crampton likes to philosophize, and he also likes people. All of his events from the Pear Drop to the Beaten Path involve people, and First Friday is no exception. So if music, art and a little wine and crackers are your cup of tea then give the Fredericksburg Center for the Creative Arts a call at 373-JOIN (5646). Ask for more information on First Friday, or if you really want to make a drummer's dream come true, ask to get involved.

The Fredericksburg Center for the Creative Arts
Currently on exhibit: April 4-27, "Garden and Flower," inspired by the Fredericksburg Garden Week. Exhibition consists of tradition floral and landscape paintings and outdoor installations.

Admission is free! The exhibit is open Tuesday through Sunday from noon until 4 p.m.

Call 540-373-JOIN to join FCCA.

Light Up The Fonque

By Yori Tondrowski
Bullet Album Reviewer

BUCKSHOT LEFONQUE

"Musical Evolution"
Columbia Records/Sony Music Entertainment Inc.
http://www.sony.com

Once again Branford Marsalis reaffirms his decision to leave the side show atmosphere of the limp Jay Leno Show. Marsalis's newest release, his second cut with Buckshot LeFonque, is fresh in tone and creativity. I remember the nights I would watch Branford Marsalis jam only to cringe as buckethead Leno cut him off with a corny joke.

Marsalis and LeFonque drop a bomb on the walls separating hip-hop and jazz, when most big time jazzers are reluctant to record or even with hip-hop artists. The uniqueness in LeFonque's music is the limitless possibilities the musicians create. This album is clean because there's a heavy foundation of jazz, with hip hop, R&B, blues funk, and rock decorating each track with its own flavor. When I heard LeFonque would be doing some Rage Against The Machine type rock, I was like, "What?" The track is bumpy though, and it reminded me of a Bill Ellis interview with Branford.

"Rock and roll has an influence on me and some of the other guys I know that play jazz... When you listen to things other than jazz it gives you an edge," said Marsalis.

The man speaks the truth. When I tell people I listen to old-school country (Johnny Cash, Boxcar Willie, and Willie Nelson), they act as if I'm a fool. Truly, every type of music offers something unique to an individual. "Musical Evolution" is one of the nicest examples of this philosophy.

This time LeFonque enticed the likes of DJ Apollo, instead of DJ Premier, and Gangstar's other genius, The GURU. DJ Apollo is cooking from the first track, LeFonque, also known as "The Unknown Soldier," spits mad rhymes with Apollo. His flow is all conscious, positive thought. With the likes of De La Soul, Tribe, The Roots, Jeru, Gangstarr and the now-defunct Brand Nubian, "The Unknown Soldier" gives hip-hop butter

to the otherwise cookie-cutter corn that has flooded the industry.

DJ Apollo rips the intro with a sample from the hip hop classic, "How Many Emcees's." The album's first track and first video, "Music Evolution," is laced with tight hip-hop grooves. Soldier drops the sick rhymes:

*"Some state rap will never make it out of the gate
But I'm here to cause a debate and contemplate
Why jazz and hip hop is considered social race
But what's the use, if I proceed to break it loose
There's always an excuse why the rapper gets abuse
Don't want to tangle because the angle is obuse
Same kinda case that was facin' the juice
My tongue can get necks hung, where's the noose?"*

The track "Another Day" is grooved out by the voice of Frank McComb. "My Way (Doin' it)" is hardcore and I don't know if it is the singer of Rage Against The Machine on vocals, but it sure as hell sounds like him. A couple of tracks, "Better Than I Am," "Jungle Groove," and "Phoenix" are all either slow R&B, or totally jazzy out. Vocalist Tess looks all over Reggie Washington's heavy basslines in "Weary With Toil." "Black Monday" reverberates the unity and positivity that the One Million Man March created. GURU and the Soldier drop science most definitely on this track. GURU flows:

*"Seriously, we gotta get our own thing tight
'Cause we ain't even learned
to treat our own peeps right... ."*

The last track, "Samba Hop," incorporates the spiciness of Latin grooves over a sample of Eric B. and Rakim's "Paid In Full." Joey Calderazzo rips on piano on this track. "...And We Out" kills the album perfectly. It's a real funk-ed up track, definitely for loungin' with a bean.

Buckshot LeFonque's "Musical Evolution" is exactly as it reads. I saw LeFonque on their last album tour and the live show is def. These guys throw everything fresh about different types of music into one large-ass pipe. All the listener has to do is light it up.

WMWC Top Ten List

Place Album Artist

1	"Shame on You"	Indigo Girls
2	"Let's Face It"	Mighty Bosstones
3	"Private Parts"	Various Artists
4	"It's No Good"	Depeche Mode
5	"Secret Samadhi"	Live
6	"Lost Highway"	Various Artists
7	"50,000 B.C."	Shudder to Think
8	"More Joy, Less Shame"	Ani DiFranco
9	"This is Your Night"	Amber
10	"Whiplash"	James

The Top Ten List is compiled by the Music Dept. of WMWC and is determined by the amount of airplay an album receives by the DJs of the station. Questions? Please call the Bullet at x1133 or WMWC at x1152.

Local Music Scene

George Street Grill
Friday, The Next Step
Saturday, Genuine Va. Band
Sante Fe Grill
Friday, New Kirk
Saturday, SMD
Irish Brigade
Thursday, Elephant Boy
Friday, Bog
Saturday, Fanny Cracker and Carbon Leaf

Coming Attractions...

Thursday, April 10: Concert, Agents of Good Roots, 8:30 p.m., \$1 w/ MWC ID, \$2 w/o, The Underground.

Thursday, April 10: Concert, MWC Jazz Ensemble, 8 p.m., Free, Dodd Auditorium.

Friday, April 11 and Saturday, April 12: Movie, "Jerry Maguire," 10 p.m., \$1, Dodd Auditorium.

Until Sunday, April 13: Play, "Sunday in the Park With George," duPont Hall, Klein Theatre; call 654-1124 for details.

Until Sunday, April 13: Continuing art exhibition, "French Impressions: 19th-Century Prints & Drawings," Ridderhof Martin Gallery, free.

Wednesday, April 16: "Rock for Human Rights" concert, 8:30 p.m., the Underground. \$3 cover benefits Amnesty International & East Timor Action Network.

If You Had One Person To Be Trapped on a Desert Island With...

Photos and interview conducted by Karen Pearman



"Someone (preferably a female) who can hold intelligent conversation to pass the time. It wouldn't hurt if she was good looking."

-Rob Edwards, senior



"Bob Marley. He wouldn't stress, you could just sit back, chill, and sing some tunes."

-Sunshine Evans, freshman



"My boyfriend of two years would be my top choice. We could have a blast together no matter what the circumstances!"

-Larissa Lipani, junior



"William Shakespeare... he would be entertaining."

-Jen Brock, junior



"Indiana Jones. He's resourceful and self-sufficient. Not to mention that he was also played by Harrison Ford."

-Beth Jarrett, freshman

SUNDAY page 8

The sheer ability of the performers is amazing and mesmerizing. When the actors freeze on stage in a perfect imitation of the painting, it is art itself. I commend the actors on their ability to stand motionless continuously throughout the play; it is very effective. The female leads—Dot (Tahirikelli again) and George's mother, played by Natalie Joy Johnson—are characters that come alive through displays of immense talent.

I attended the Sunday matinee performance, there was a small crowd, seven rows full and a smattering of people seated in the rear, but audience members had only praise for the production.

"The costumes and set are incredible and the actors did a good job with the text," said junior Michelle Trombetta.

The costumes, especially the period dresses, perfectly exemplified the costume of the late nineteenth century. However, the production's genius lies not only in its technical production but in the seldom called for (but delightfully displayed) comic timing of its actors.

The play's few comedic gestures are executed perfectly and the skill of the actors to effectively perform both drama and comedy is apparent, particularly in the characters of the Soldier (played by Andrew deFiesta), his cardboard partner, and the Young Girl, played by Julie O'Leary, who also had a stellar set of pipes.

The excellence of the talent, design, and production combined to form a seamless performance.

"[The play has] gone really smoothly," said House Manager Jennifer Baines of the show's run thus far, when asked about any problems or mistakes.

The play's smooth and seamless quality are happily evident throughout this production; that is one reason why I highly recommend catching it while you can. The story, talent and set are entertaining and enjoyable. If nothing else, the play is a historical lesson of art and love.



Roots or Rock?

The Agents of Good Roots will be performing at MWC's own Underground on Thursday, April 10. Doors open at 8:30 p.m. Tickets are \$1 with a MWC ID, \$2 without, and will be on sale in the Woodard Campus Center through the day of the show. You must be 18 or older (or have a valid college ID) to attend. Don't miss this show!

*Got an opinion?
Got a story idea?
Send 'em to us!*

All letters are due the Monday before publication and must be dropped off in either box 604 of at the Bullet office.

*All letters need to be signed and must be accompanied with a phone number. The Bullet reserves the right to edit letters for length and content.



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**April 17
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APRIL 19

with
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STEAM page 3

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Our relationships with our neighbors are something that we try to cultivate, and we'll just look dishonest and disrespectful this way.

Sure, we don't need to have parties, but this isn't Russia after all. We do need to have fun. And fun isn't always renting movies, studying and going for walks to look at the stars. Did you see the comet? Yeah. It's been up there for a goddamn month.

Sometimes it's just fun to imbibe liquid which makes you dizzy. Hell, Bernie, you may have even tried it yourself once. Try and remember.

Okay, that's enough of that. You know, I try and explain to people that have never heard of this place how good it has been to me, and it has, but when people catch wind of what seems to be going down, I'm going to look like an idiot.

Bernie doesn't make me look like an idiot. I don't make you look that way. And also, stop sending me e-mail addressed to "everyone." No one reads them.

Everyone: resist these changes. Do so drastically if necessary. I'll be long gone and hard to find by the time these proposals are implemented, but look to your future.

Never give up your freedom, and never give up your choices. Do stuff if you want to. Good luck.

Zak Billmeier is a senior and the Editor-in-Chief of the Bullet.

COUNCIL page 3

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Have you ever been to Fall Formal or Halloween? The Great Hall is far from empty during these events. In fact it is quite full of students having a good time. Obviously people do care about how nice Class Council's events are.

You don't have to be drunk at a Class Council event, or any other event for that matter. You and your cohorts are in the minority.

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And the rest of the "Sons of Liberty" ran a campaign based on ignorance and you lost.

You are not the voice of the students.

You have the right to speak your mind, but in the future we would all appreciate you exercising this right in a more responsible and informed manner.

Travis McCay is the sophomore class vice president and rising junior class vice-president. Preston Robinson is also a sophomore.

LETTERS page 3

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THURSDAY



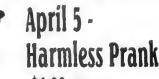
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Administration Remains Miles Away From Superhighway

Mary Washington's On-line Services Slowed Down By Computer Glitch and Lack of Staff

By Jason Schultz
Bullet Staff Writer

Mary Washington College's bridge to the 21st century will be under construction a little longer than anticipated.

The on-line database integrating all the academic and administrative departments' records has been delayed from July 1, 1997 to at least July 1, 1998, according to Registrar Constance Diamant.

This new computer network of records is supposed to integrate information concerning student accounts, registration, admissions, alumni relations, finance and housing, into one database. This database will be accessible from any computer logged onto the campus network, according to Dana Abbott, the database administrator.

Abbott said that this giant integrated network will speed up communication among departments and improve service to students.

"The big advantage from a student's perspective is that information will be integrated so if a student drops a class or changes their meal plan or anything that affects their charges, it will immediately be processed," Abbott said.

"The systems will communicate with each other and allow us to provide better service." According to Abbott, Computer and Network Services has been working on this mammoth project since January 1996,

when they purchased networking software called Integrated Records Information System from Software Research Northwestern, a software vendor. Since then, they have been able to integrate the databases for the offices of Admissions and Alumni Relations, as well as financial departments, such as the Human Resources Department.

The problem now is the volume of information that still needs to be programmed into the new system. There is a shortage of manpower to do the programming, according to Diamant.

"What we're working on is the whole student records database, auditing, curriculum, schedules of classes, everything," Diamant said. "That's an enormous amount of information. All the programs have to be rewritten on the new system, and there just aren't enough staff hours. It's a huge amount of work and we have a very small staff."

According to Abbott, seven people have worked on this project all together since January 1996, but none of them full time. There have also been vacant positions in the staff for over a year and a half.

"Nobody is just working on the new system because we are also doing stuff with the old system. I wish that several of my people could work on this full time but that

is not realistic. This is such an ad-hoc business and you never know what administrative changes there will be, so I'm always having people get pulled off for other things," said Abbott.

Abbott said that the original deadline of July 1, 1997 was aggressive but could have been met without the complications of vacant positions and the need to rework or customize much of the software they purchased.

This new system will not give students secure, remote access to all this information right away, nor will it allow them to register from their remote computers for several more years, according to Diamant.

"Students will not be able to register on the web in September of 1998," Diamant said. "We'll still have to have a test phase to see if all the bells and whistles work and then add new bells and whistles."

Abbott could not give a definite timetable for when these services will be available, but said it will be no earlier than the spring of 1999.

The more pressing effect of the new system's delay is the postponement of plus/minus grading. Plus/minus grading slated to begin in the fall of 1997, will not go into effect until the fall semester of 1998.

"We can't bring them [pluses and minuses] in now," Diamant said. "There is just no place in the current system

to input pluses or minuses. We'd have to rewrite hundreds of programs in order to do that. Once we had to delay the computer system, the plus/minus went with it."

The decision to use plus/minus grading at MWC was the source of great controversy among both the students and faculty last semester. The week's postponement earned opponents of plus/minus grading a year of reprieve, but it eventually will be implemented.

Diamant said that whatever the delay's effects, positive or negative, it was not something they wanted to have to do.

"It was a real tough decision for us to make because none of us wanted to delay, but it was the only smart thing to do. We were going to kill ourselves doing it and we were going to fail, and the system was not going to work right," Diamant said.

Diamant felt that the delay will ensure a more thoroughly designed system.

"There is one thing I've learned from my experience bringing up five other big systems like this one," she said. "If you have one little problem, you're damned. If you have a big problem, you have no chance, and it takes people years to forget a bad system. We had to delay everything so we could make sure it was done right, and that it worked."

RING, page 1

campus. Junior Lina Marunas quickly summarized the situation.

"What Rescuers?" said Marunas.

Her housemate Adrien Snedeker had a very similar complaint.

"The only red shirt I saw all week was on John Windham [senior], when he duct taped me and slapped a bike lock around my neck," said Snedeker.

Suria acknowledged the limitations of the program, stressing that it being limited to campus was a drawback. With the most heinous of pranks occurring off campus, it was impossible for the Rescuers to have a huge impact.

Suria cited a situation where an off-campus student was being abducted from in front of his house, while horrified neighborhood children watched. Surita said that this goes way beyond a prank, and that the community is very upset.

Suria plans on instituting the program again next year, and anticipates a more positive reception. The Rescuers program was based in Woodard Campus Center, and students received T-shirts without giving names since it was run on a volunteer basis.

"People just went there and got their free T-shirts, so they could have one. The program didn't exist," said junior Erin Golden.

Despite critics the program did manage to save some juniors, and it gave students like Gravis the opportunity to help out a fellow student.

"I got to save one junior, and I think she appreciated it. I think it's a good program," said Gravis.

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Clinton, in the same room that housed Winston Churchill during World War II.

"[Goodwin] was very knowledgeable. I was impressed with her research. She really seemed to care about the topic," said Jeff Seamen, senior class vice president, who attended the forum.

According to Seamen, there was a lack of student showing at the forum, however.

"I saw some students there. I considered the presentation important, the audience should have been at least half students. Students don't realize how prestigious these people are, it is a big honor for our school. I think people should take advantage of this opportunity," he said.

Goodwin was not the originally scheduled speaker for Monday's forum. Alastair Cooke, the former host of PBS's "Masterpiece Theatre," was supposed to speak. However, he suffered a heart attack earlier in the year and is currently recovering.

Forum speakers are booked a year in advance through their agencies, according to Singleton. For the fall of 1997, Shelly Foote and Charles R. McDowell Jr. are scheduled.

Foote is best known as the commentator on Ken Burns' "Civil War" documentary. He has written several novels, including "Shiloh" and a three-volume history of the Civil War, "Fort Sumter to Perryville," "Fredericksburg to Meridian," and "Red River to Appomattox."

McDowell appears regularly on PBS's "Washington Week in Review." He received the National Press Club's highest honor, the Fourth Estate Award. He was a member of the staff of the Richmond Times-Dispatch until 1992. The spring of 1998 brings actor Hal Holbrook to Mary Washington for "Mark Twain Tonight!"

Holbrook appeared in a number of films including, "All the President's Men," and "The Firm." He also starred in Arthur Miller's play "After The Fall," as well as the title role in "King Lear."

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